



Skills Live: Art Brief

'Journey'

About the competition

Students from mainstream and specialist colleges and schools are invited to take part in an exciting new competition and art exhibition hosted by Derwen College.

Entry Requirements

Student artists aged 16-25 working at up to Functional Skills **Entry Level 3** are welcome to enter the competition.

Categories

Entries are welcome in the following three categories:

- 2D – all wall hung work (max. size A2)
- 3D – all plinth standing (max. base size A4)
- Digital media – all wall hung work (max. size A2)

All artwork must be signed by the student artist

Competition timeline

Application Deadline:

- Online applications for entering the competition must be submitted by: Friday 26th July 2019
- **No artwork to be submitted at this stage**
- Apply online at: www.derwen.ac.uk/derwenskillslive

First Round Judging:

- Deadline for submitting first round digital entries is Friday 2nd August 2019
- All first round entries should be photographs of work only and sent to skillslive@derwen.ac.uk as a **jpg** image **under 5MB**.
- Only one piece of art per entrant will be accepted
- No original artwork to be sent at this stage
- Please remember to indicate on your email, the name of the artist.
- Entrants will be notified by the end of September 2019 if they have been successful in progressing onto the second round

Second Round Judging:

- All shortlisted artwork will go forward to the second round and the original artwork will be required by Friday 11th October 2019

The Award

- Shortlisted artwork will go on public display at Derwen College 21st-25th October 2019
- Winners will be announced on the afternoon of Friday 25th October 2019

Each entry will receive a certificate of achievement.

Competition Activity

Theme: 'Journey'

Student artists are invited to take inspiration from their own personal Journey.

The artwork could lead each student to identify a journey important to them, and study / plan / experiment how to express it best through any medium included in the brief.

Sources of inspiration could, but not exclusively, be taken from:

- 'Journeys through life' - series of images such as Hogarth's 'Rake's Progress' or 'Marriage a la Mode' document journeys
- A personal development, overcoming something personal, journey into adulthood, a time line
- An actual journey, either imaginary which could include space time and aspirational travel, or a physical journey experience from a bus ride to experiencing something extraordinary
- Pictorial maps –artist who uses maps

Marking and Assessment

Marking Criteria:

A maximum of 20 marks will be awarded for each of the following:

- Originality of idea
- Use of colour
- Use of materials
- Overall composition
- Presentation

The Judges

An independent panel made up of representatives from local and national art galleries will judge artwork.

Competition Rules

- Student artists working at up to functional skills Entry Level 3 are welcome to enter the competition
- Student artists must be aged 16-25
- Each entry must be the student's own work
- Student artists must only enter one piece of artwork
- No group work will be accepted
- Please include a statement of support that outlines any individual needs of the learner within the competition, i.e.: support with communication etc.

Contact Details

For further information about the competition, please contact Derwen Skills Live on email skillslive@derwen.ac.uk